## Here Together Rubric Review 1

Gina Kim | Senior Thesis | Spring 2020

### Problem Statement

Grief is normal but it's rarely talked about.

Grief and loss can happen to anyone. Processing emotions around loss can be really difficult to articulate and often times it is a topic people don't enjoy talking about. Conversations around heavier topics can feel uncomfortable but may lead to personal growth.

How might we encourage conversations around grief, loss, and emotions?

## Secondary Research // Grief

health; it could affect them years after it happens.

## Grief happens even after losing a friendship or after the end of a relationship. It is most commonly seen through the lens of death, but overall it's the feeling of loss. And there are different stages of grief, but it's not linear. It's a journey where people experience different emotions and feelings at varying times. Grief can truly affect one's wellbeing and

## Secondary Research // Existing Projects

preserve legacies, especially through a digital platform.

## Looking for existing projects around grief and loss was very difficult because there aren't that many projects in general. A majority of them encourage individuals to sort through their feelings through a certain medium such as writing or making. A few others also looked at how to

Primary Research // Interviews // Insights

loss, even when you think you can expect it.

especially with negative ones.

legacies, but also through telling stories.

- Preparation: It's impossible to emotionally prepare yourself for grief or
- Processing Emotions: People struggle with processing their emotions,
- Legacy: Preserving legacies through different mediums is a common way to remember people that others have lost. This includes digital



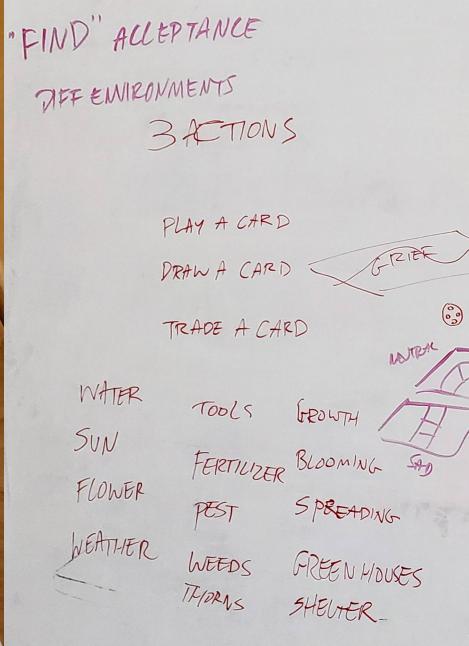
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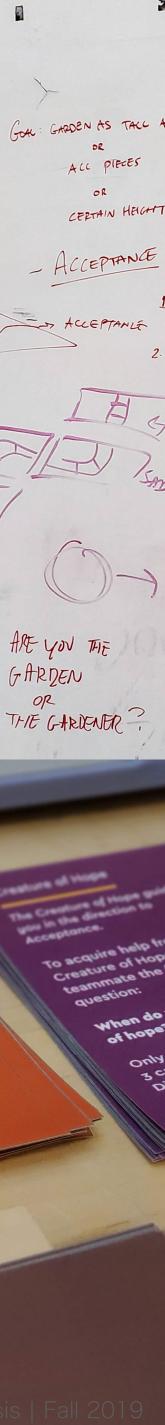
Give her: 5 Monster remains 10 pieces of fruit 10 herbs 5 materials

Acceptance will grant you a way to get off Grief Island a way to get off Grief Island if have proven your travels through Grief. The River Each player can make 2 moves during their Players with fishing rods cannot lose food in this area. Players can only hold onto 5 materials.

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during your turn

1. draw a card

2. play a card

\* if you play a question card (blue) answer the question and place the card in front of you

\* if you play an action card (orange), continue with the action and end your turn

\* if you have 5 question cards in front of you, you may play an acceptance card and place it in front of you

\* if you have 5 question cards but no acceptance cards in your hand, you must wait until one is drawn

3. you "win" when you are able to play an acceptance card, but continue playing as you see fit





## here together

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created by // gina kim

## here together card game // 2-3 players

### introduction

grief is rarely talked about. when we lose someone in our lives, we don't always know how to process our emotions.

people can be connected by sharing stories and thoughts about their experiences with grief and loss.

although we've lost people in our lives, currently we're here together.

2

grief is just love with no place to go - jamie anderson

#### contains

- \* question cards
- \* action cards
- \* acceptance cards



#### goal

after answering 5 question cards, share a story by collecting an acceptance card.

#### set up

1) shuffle question and action cards together



2) each player draws 6 cards from the shuffled deck



3) shuffle acceptance cards into the deck with question and action cards



4) youngest player goes first

## how to play

- 1) draw a card
- 2) play a card
- if you play a question card, answer the question and place the card in front of you.
- if you play an action card, continue with the action and discard the card in a discard pile next to the deck.



\* acceptance can only be played when you have 5 question cards in front of you



#### notes

- \* if you have 5 question cards but no acceptance cards, you must wait until you draw one to play one
- \* to lengthen gameplay, try to reach 2 acceptance cards by answering 10 questions in total
- \* everyone is welcome to deviate and engage in a conversation outside of the cards



## Thoughts

Game dynamics are naturally competitive.

Asking people certain types of questions can feel confrontational.

People enjoy telling stories.

Rules need to be extremely explicit and clear.

## Next Steps

## Finalize game design

## Visual identity and branding

## Website

# Thankyou!

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